

OLE MANCHEGA

Musique: FRANCIS CAVAROC
THIERRY BONNEFOUS
GILLES SABY

paso doble

The musical score is written for piano and guitar in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo/style is indicated as 'paso doble'. The score includes various chords and melodic lines with triplets and other rhythmic markings.

Chords and markings across the staves:

- Staff 1: Am, Dm, Am, F, G, C
- Staff 2: C, B $\flat$, Am, B7, E7, Am₃
- Staff 3: Dm₃, Am, Dm, Am₃
- Staff 4: Am, B7, E7, A
- Staff 5: F#7, Bm, E7, Bm, E7, B7, E7
- Staff 6: A, Em7, A7, D, Dm
- Staff 7: Dm, A, F#7, Bm, E7, A, E7, A, A, G7, C
- Staff 8: C, A7, Dm, G7, Dm, G7
- Staff 9: D7, G7, C, Gm7, C7
- Staff 10: F, Fm, C, A7, Dm, G7, C, G7, C